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AZTLAN LIBRE PRESS ANNOUNCES RELEASE OF *WHERE THE RECKLESS ONES COME TO DIE* BY VINCENT COOPER

Aztlan Libre Press announces the release of its seventh publication, *Where the Reckless Ones Come to Die*, by Vincent Cooper. This 32-page chapbook contains eight poems by Cooper and is illustrated with eight black & white photographs by Desireé Escobedo.

Vincent Cooper is a young poet from San Antonio, Texas. A former United States Marine, he has published in *Ban This! The BSP Anthology of Xicano Literature*, *Big Bridge Magazine: Refreshing San Antonio*, and *La Voz de Esperanza*. His work draws the reader into the stark reality of what is happening with the familias and barrio life on the Westside of San Antonio.

From the poem “Pulse”: “These streets have no pulse/Even the overweight, disease-ridden prostitute/on the corner of Guadalupe and Zarzamora/is struggling to continue on this Saturday night/flapping her chanclas while walking back and forth/attempting to look sane and nonchalant for the officer/driving by.”

In the poem “Sandía”, Cooper writes: “Pelón, Chato and me/waking up to burning bacon/and eggs sizzling in a pan/at the house on Potosí St./A shirtless uncle is singing /Grandma is wrapping his tacos/in a brown bag/He puts them in his pocket/as he shuffles off/He was our Robin Hood on heroin.”

Desireé Escobedo’s photographs capture Westside San Antonio’s buildings, murals, and barrio scenes that complement Vincent’s poetry. She is a young artist and graphic designer from San Antonio.

To purchase *Where the Reckless Ones Come to Die*, or other Aztlan Libre Press publications, visit aztlanlibrepress.com. For a review copy, contact Juan Tejeda at editors@aztlanlibrepress.com. Aztlan Libre Press books are also available through Small Press Distribution at spdbooks.org.

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